

C O N C E R T I  
DELL' ALTEZZA SERENISSIMA  
**DI MASSIMILIANO GIUSEPPE**  
DUCA ED ELETTOR DI BAVIERA

Ëc. Ëc. Ëc.

A PIU' ISTROMENTI CIOE'

*Violini*

*Corni da Caccia*

*Viole*

*Trombe*

*Bassi*

*Flauti Traversi*

*Oboè*



IN VERONA 1763.

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*Per l' Erede di Agostino Carattoni*  
*A Spese della Accademia Filarmonica.*

*Cristoforo Dall'Acqua Vicentino Scul.*







## *Gli Accademici Filarmonici*

*I*nstituto dell' *Accademia Filarmonica di Verona* fù sempre mai di coltivare le bell' *Arti*, e fare agli *Studiosi* di esse il maggior onore a lei possibile; ma nella occasione presente di dare alle stampe questi componimenti *Musicali* confessa anzi essa di riceverne somma gloria, e fregio. Piacque alla clemenza ed umanità dell' *A. S.* di *MASSIMILIANO GIUSEPPE* ora felicemente regnante *Elettor*, e *Duca di Baviera* concedere di essere fra il numero degli *Accademici Filarmonici* ascritto, siccome quello, che nelle ore più oziose forma il suo piacevole trattenimento nella *Musica*, nella quale sì nel sonare molti *Stromenti*, e particolarmente la *Viola da Gamba*, che nel comporre in ogni *Genere di Musica* al maggior segno di perfezione è arrivato. Fù pure permesso dall' *A. S. E.* di fare parte al pubblico di questi pochi suoi *Concerti*, i quali dall' *Accademia Filarmonica* furono fatti udire in mezzo alla recita di *Tragedie* fatta l'anno scorso da un scelto numero di *Gentili Dame* e *Giovani Cavalieri* nella di lei *Sala*, ed in un *Teatro* in tale occasione a bella posta eretto. Se eterna gloria perciò ne ha l'*Accademia* riportato vuol ella altresì con queste stampe che il *Mondo* tutto lo sappia, e possa ammirare in sì gran *Principe* la eccellenza in quest' arte, e godere insieme di sì grata *Armonia*. Da questa come da un saggio ben si possono comprendere le sublimi virtù, che adornano il di lui animo per le quali i suoi popoli si trovano sotto sì dolce governo felicissimi. Per queste pure ne suoi stati fioriscono le belle *Arti*, e *Scienze*, facendo di ciò fede la di Lui stabilita *Accademia in Monaco*, per la quale esse nuovo lustro, e maggior accrescimento ricevono; ed è per esse finalmente *S. A. S. E.* d'ogni *Studio*so *Eccellso Mecenate*, siccome per tale lo considera, e brama umilmente l' *Accademia Filarmonica*.



*Allegro* Violino Primo

**SINFONIA I**

The musical score is for the first violin part of the first symphony, marked 'Allegro'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across 12 staves. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across 12 staves.



Violino Primo.

2

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings  $F^e$  and  $P^o$ . The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings, including  $t.$  and  $P^o$ .

Second system of musical notation, starting with the tempo marking "Adagio" in a large, stylized font. This system contains ten staves of music. The notation includes various musical elements such as triplets (indicated by a '3' over a group of notes), crescendos (marked "Cres:"), and dynamic markings ( $F^e$ ,  $P^o$ ,  $t.$ ). The music is written in treble clef with a key signature of one sharp and a 3/4 time signature. The system concludes with a double bar line followed by a wavy line, indicating the end of the piece or a section.



## Violino Primo

**Allegro**  $\frac{3}{8}$

The score is written for Violino Primo in 3/8 time, marked Allegro. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes measures numbered 14, 16, 18, 20, 22, 24, and 25. The piece concludes with a double bar line and a wavy line indicating the end of the section.

Dynamic markings:  $F^e$ ,  $P^o$ ,  $t.$



## Allegro Violino Primo

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SINFONIA II

Violino Primo

Allegro

SINFONIA II

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# Polonese Andante

[illegible]



I

6

# Violino Primo

6

Violino Primo musical score, measures 39-46. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 39 through 46. The score ends with a double bar line and a repeat sign.

Measures 39-46. The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 39 through 46. The score ends with a double bar line and a repeat sign.

Empty musical staves.



7

Allegro

Violino Primo

SINFONIA III

47

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59



Violino Primo

Measures 54-58 of the Violino Primo part. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Measure 54 has a dynamic marking of  $F^e$ . Measure 55 has a dynamic marking of  $t. P^o$ . Measure 56 has a dynamic marking of  $F^e$ . Measure 57 has a dynamic marking of  $P^o$ . Measure 58 has a dynamic marking of  $t.$ . The section ends with a double bar line and a wavy line indicating a repeat or continuation.

Andante Assai

Measures 59-66 of the Violino Primo part, marked "Andante Assai". The music is in treble clef with a key signature of one flat (Bb). It features a slower tempo with eighth and sixteenth notes. Measure 59 has a dynamic marking of  $t. F^e$ . Measure 60 has a dynamic marking of  $P^o$ . Measure 61 has a dynamic marking of  $F^e$ . Measure 62 has a dynamic marking of  $t. P^o$ . Measure 63 has a dynamic marking of  $P^o$ . Measure 64 has a dynamic marking of  $t. P^o$ . Measure 65 has a dynamic marking of  $P^o$ . Measure 66 has a dynamic marking of  $P^{mo}$ . The section ends with a double bar line and a wavy line indicating a repeat or continuation.



## Violino Primo

Allegro Assai

Violino Primo score for Allegro Assai, measures 1-30. The music is in 4/4 time, key of D major (two sharps). The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Allegro Assai'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *P<sup>o</sup>* (piano) and *F<sup>e</sup>* (forte). Measure numbers 1, 2, 4, 8, 12, 16, 20, 24, 28, and 30 are indicated. The score concludes with a double bar line and repeat dots at the end of the tenth staff.



Allegro SINFONIA III Violino Primo 70

Violino Primo musical score for Sinfonia III, measures 69-76. The score is written for a single violin part in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of dynamic markings including *P<sup>o</sup>* (piano), *F<sup>e</sup>* (forte), *Cres.* (crescendo), and *t.* (tutti). The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are indicated above the staves.

Segue Subito



Violino Primo

Handwritten musical score for Violino Primo, page 11. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (*P.*, *Cres.*), articulation (accents, trills), and fingerings. The piece concludes with a 4-measure rest and a wavy line indicating a repeat or continuation.



Violino Primo

Andante

84

85

86

88

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90

Segue



j3

## Violino Primo

Allegro Assai

This musical score is for the Violino Primo part of a piece in 3/8 time, marked 'Allegro Assai'. It covers measures 92 through 101. The notation is written on ten staves. The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *P<sup>o</sup>* (piano), and *F<sup>e</sup>* (forte) are placed throughout. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and a wavy line in the final measure.



C O N C E R T I  
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Ëc. Ëc. Ëc.

A PIU' ISTROMENTI CIOE'

<i>Violini</i>	<i>Corni da Caccia</i>
<i>Viole</i>	<i>Trombe</i>
<i>Bassi</i>	<i>Flauti Traversi</i>
<i>Oboè</i>	~~~~~



IN VERONA 1765.

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*Per l' Erede di Agostino Carattoni*  
*A Spese della Accademia Filarmonica.*

*Crisoforo Dall'Acqua Vicentino Scot.*











Violino Secondo

Allegro

SINFONIA I

The musical score is written for the second violin part of a symphony. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing multiple notes (e.g., eighth and sixteenth notes). Dynamic markings such as 'P' (piano) and 'F' (forte) are used throughout. The notation includes various musical symbols like slurs, ties, and repeat signs. The score is organized into systems of staves, with some staves containing multiple measures of music. The overall structure of the score suggests a continuous melodic line with varying dynamics and rhythmic patterns.



II

2

# Violino Secondo

12

Adagio 3/4

The musical score for Violino Secondo, Adagio 3/4, is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics markings include 'P' (piano) and 'F' (forte). There are also markings for 'Cres.' (crescendo) and 't.' (tutti). The score ends with a double bar line and a repeat sign.



## Violino Secondo

Allegro

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Violino Secondo

4

Allegro

SINFONIA II

26

P° F° P° F°

27

P° F° P°

28

29

P°

F° P° F°

30

P° F° P°

31

F°



## Violino Secondo

## Polonese Andante

32 M: P° F: e P: °  
33 F: e P: ° F: e P: °  
34 F: e P: ° F: e P: °  
35 F: e P: ° F: e P: °

## Allegro

36 Cres. F: e P: °  
37 F: e P: °  
38 F: e P: °



Violino Secondo

6

This musical score is for the Violino Secondo part, covering measures 40 through 45. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings. Measure 40 begins with a piano (P<sup>o</sup>) dynamic and a half note. Measure 41 features a crescendo (Cres.) leading to a half note. Measure 42 continues with a piano (P<sup>o</sup>) dynamic and a half note. Measure 43 shows a piano (P<sup>o</sup>) dynamic and a half note. Measure 44 includes a piano (P<sup>o</sup>) dynamic and a half note. Measure 45 concludes with a piano (P<sup>o</sup>) dynamic and a half note. The score also includes several measures of rests and a final measure with a wavy line indicating a continuation or a specific performance instruction.



7  
Allegro Violino Secondo

SINFONIA

46 47 48 49 50 51 52 53 54 55

*F* *P* *F* *P* *F* *P* *F* *P* *F* *P*



Violino Secondo

8

56  $F^e$   $P^o$  57

Andante Assai

58  $P^o$  t.

t. 58

$F^e$   $P^o$

$F^e$  59

t.

t.  $P^o$  t.

$F^e$

$P^o$   $P^{mo}$



## Violino Secondo

Allegro Assai

61

62

63

64

65

66

67

68

69



Allegro Violino Secondo 70

SINFONIA

70

76

Segue



*Violino Secondo*

*F P°*  
*Cres.*  
*F^e*  
*P°*  
*F^e*  
*Cres.*  
*F^e*  
*P°*  
*Cres.*  
*F^e*  
*P°*  
*F^e*  
*P*  
*F P°*  
*Cres*  
*F*  
*t.*  
*t.*  
*t.*  
*t.*

78  
79  
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83  
84



Violino Secondo

Andante

84

86

87

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J3

## Violino Secondo

Allegro Assai

This musical score is for the Violino Secondo part of a piece, marked 'Allegro Assai'. The page is numbered 13. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte), often with an accent (^) or a degree symbol (°). There are also some handwritten annotations, including '92', '93', '94', '95', '96', '97', '98', '99', '100', and '101'. The music features a mix of eighth and sixteenth notes, with some passages involving triplets or sixteenth-note runs. The score concludes with a double bar line and a wavy line indicating the end of the piece.



C O N C E R T I  
DELL' ALTEZZA SERENISSIMA  
**DI MASSIMILIANO GIUSEPPE**  
DUCA ED ELETTOR DI BAVIERA

Op. Op. Op.

A PIU' ISTROMENTI CIOE'

Violini	Corni da Caccia
Viole	Trombe
Bassi	Flauti Traversi
Oboè	~~~~~



IN VERONA 1763.

---

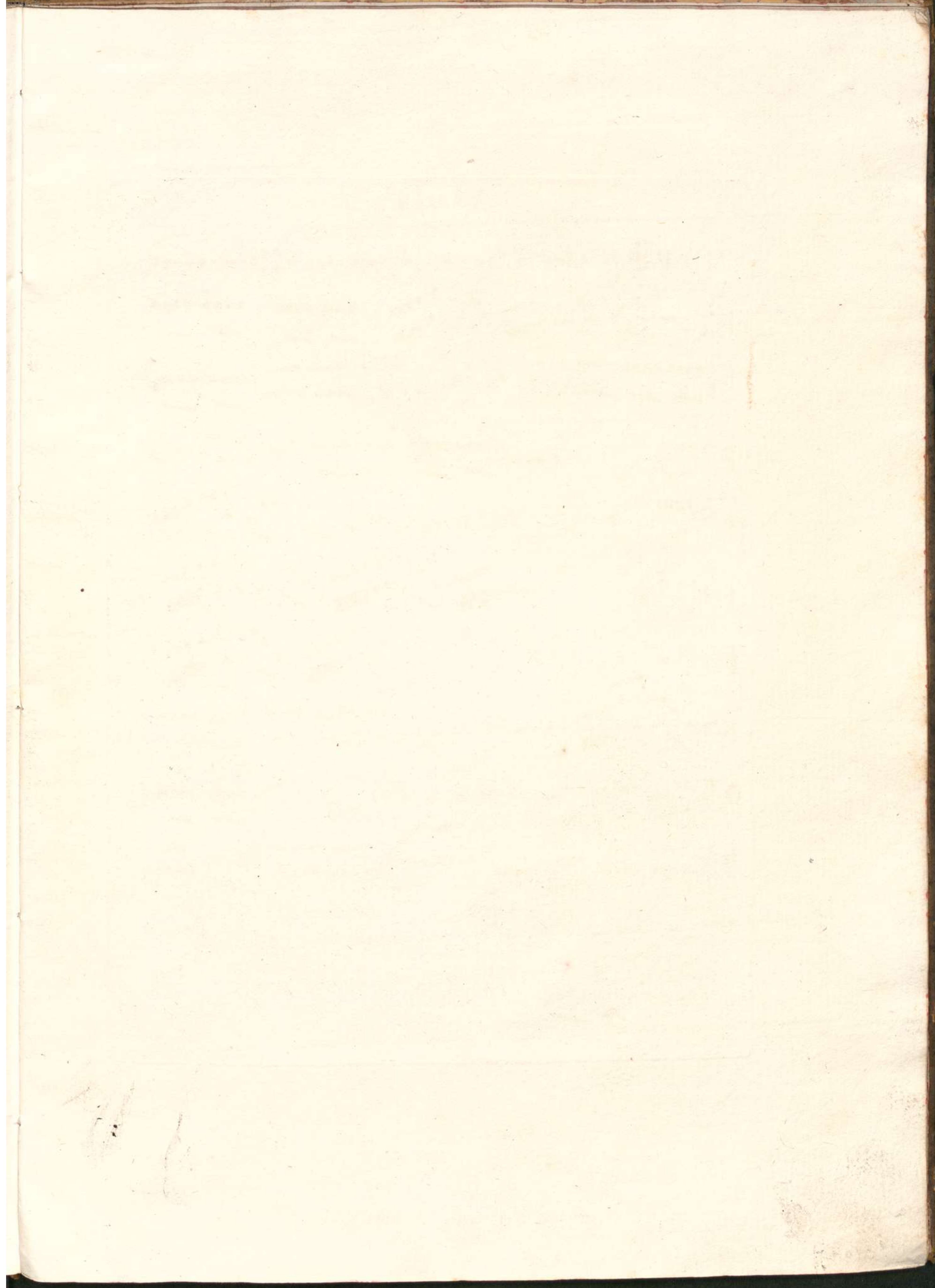
Per l' Erede di Agostino Carattoni  
A Spese della Accademia Filarmonica.

Cristoforo Dall'Acqua Vicentino Scult.











*Allegro* Viola

SINFONIA

The musical score is written for Viola and is marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The title 'SINFONIA' is written in a stylized font. The notation includes various note values, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and a wavy line indicating the end.



# Due Viole

2

Adagio

The musical score is written for two staves, likely representing two violas. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score consists of several systems of music. The first system shows the beginning of the piece with a treble and bass clef. The second system includes a 'Soli' marking and a 't.' (trill) marking. The third system features a 'P.' (piano) marking and a 'F.' (forte) marking. The fourth system includes a 'Soli' marking and a 't.' marking. The fifth system features a 'P.' marking and a 'F.' marking. The sixth system includes a 'Soli' marking and a 't.' marking. The seventh system features a 'P.' marking and a 'F.' marking. The eighth system includes a 'Soli' marking and a 't.' marking. The ninth system features a 'P.' marking and a 'F.' marking. The score ends with a double bar line.



## Viola

Allegro

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996

997

998

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1000



Allegro

Viola

4

SINFONIA II

28

29

30

31

32



5

Viola

Polonese Andante

3/4

M.P.  $F^e$   $P^o$   $F^e$   $P^o$   $F^e$   $P^o$   $F^e$   $P^o$

33

34

35

Allegro

3/4

Cres.

36

37

38

39



Viola

6

Handwritten musical score for "The Rose Tree" on ten staves. The music is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "F: e", "P: o", "Cres:", and "Cres:". The piece concludes with a double bar line and a wavy line indicating the end.





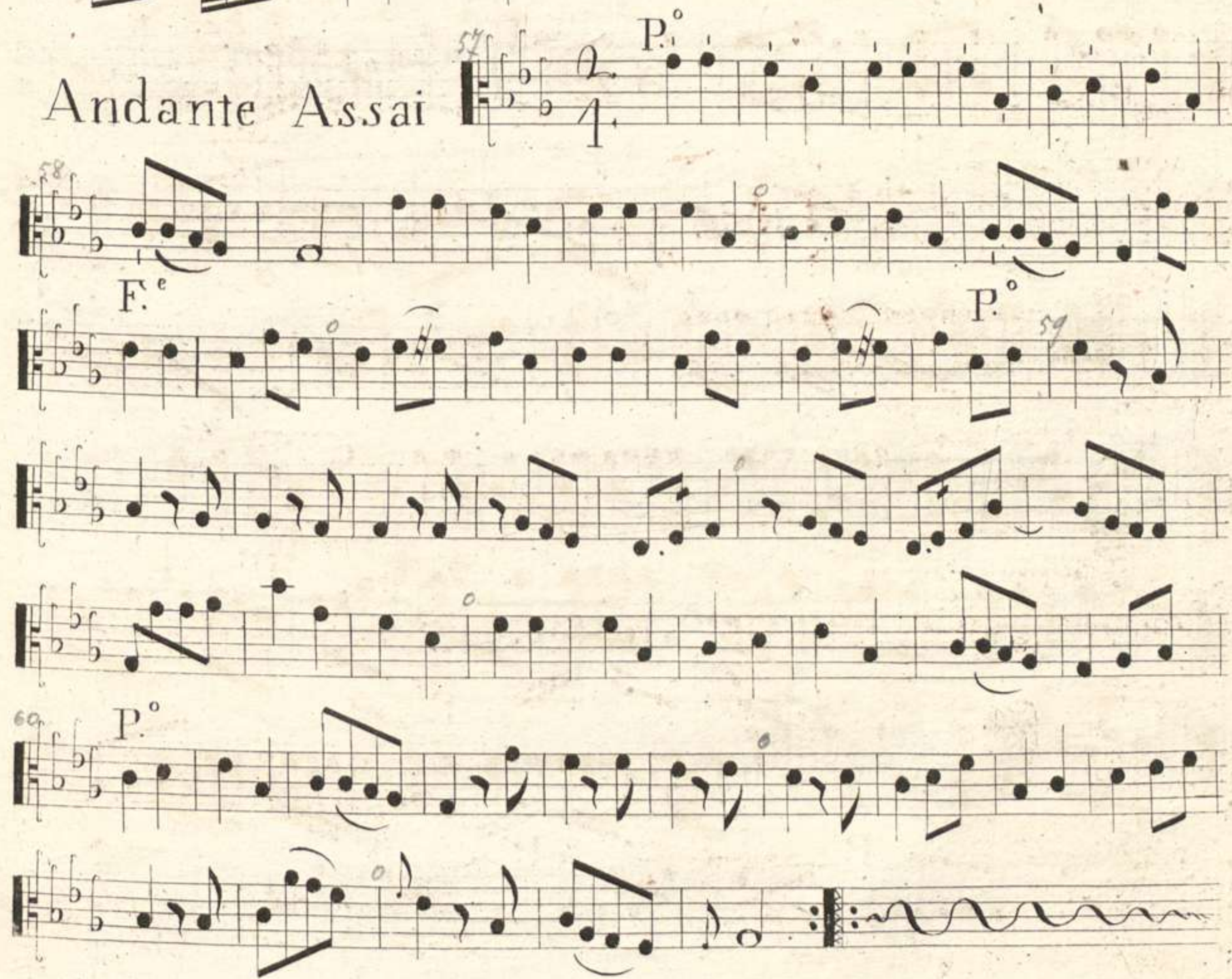


## Viola

8



## Andante Assai





9

## Viola

Allegro Assai

Handwritten musical score for Viola, Allegro Assai. The score is written on ten staves, with measures 61 through 69. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (P<sup>o</sup> and F<sup>e</sup>). The score is written in a cursive, handwritten style.

Measures 61-69. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: P<sup>o</sup> (Piano) and F<sup>e</sup> (Forte). The score is written on ten staves.



*Allegro* Viola 10

SINFONIA

*P° Cres. F.° P°*

*Cres. F.° P° Cres.*

*F.° P° F.°*

*P° F.° P°*

*F.°*

*P°*

*F.° P° F.°*

*P° F.°*

*P° F.°*

*F.° P° F.°*

*Segue*



*ff*

# Viola

This page contains the musical score for the Viola part, spanning measures 74 to 89. The notation is written on ten staves. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical markings such as *F<sup>e</sup> P<sup>o</sup>*, *Cres.*, and *P<sup>o</sup>*. Measure numbers 74, 78, 79, 80, 81, 82, 83, 84, and 89 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and includes dynamic markings like *ff* at the start of measure 74. The score concludes with a double bar line and a wavy line in measure 89.



# A Due Viole

*J*2

Andante

[illegible]



13

## A Due Vi ole

Allegro Assai

Handwritten musical score for Violin (Vl.), page 13, titled "A Due Vi ole". The tempo is marked "Allegro Assai". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *P<sup>o</sup>* (piano), *F<sup>e</sup>* (forte), and *F<sup>mo</sup>* (finito) are present throughout. Measure numbers 92, 93, 94, 96, 97, 98, 99, and 100 are indicated above the staves. The score concludes with a double bar line and a wavy line indicating the end of the piece.



C O N C E R T I

DELL' ALTEZZA SERENISSIMA

DI MASSIMILIANO GIUSEPPE

DUCA ED ELETTOR DI BAVIERA

Èc. Èc. Èc.

A PIU' ISTROMENTI CIOE'

Violini

Corni da Caccia

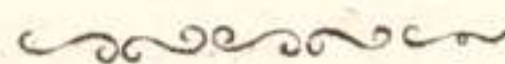
Viole

Trombe

Bassi

Flauti Traversi

Oboe'



IN VERONA 1763.

Per l' Erede di Agostino Carattoni

A Spese della Accademia Filarmonica.

Cristoforo Dall'Acqua Vicentino Scul.



THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

REPORT OF THE

COMMISSIONERS

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OF CHICAGO

1892

CHICAGO

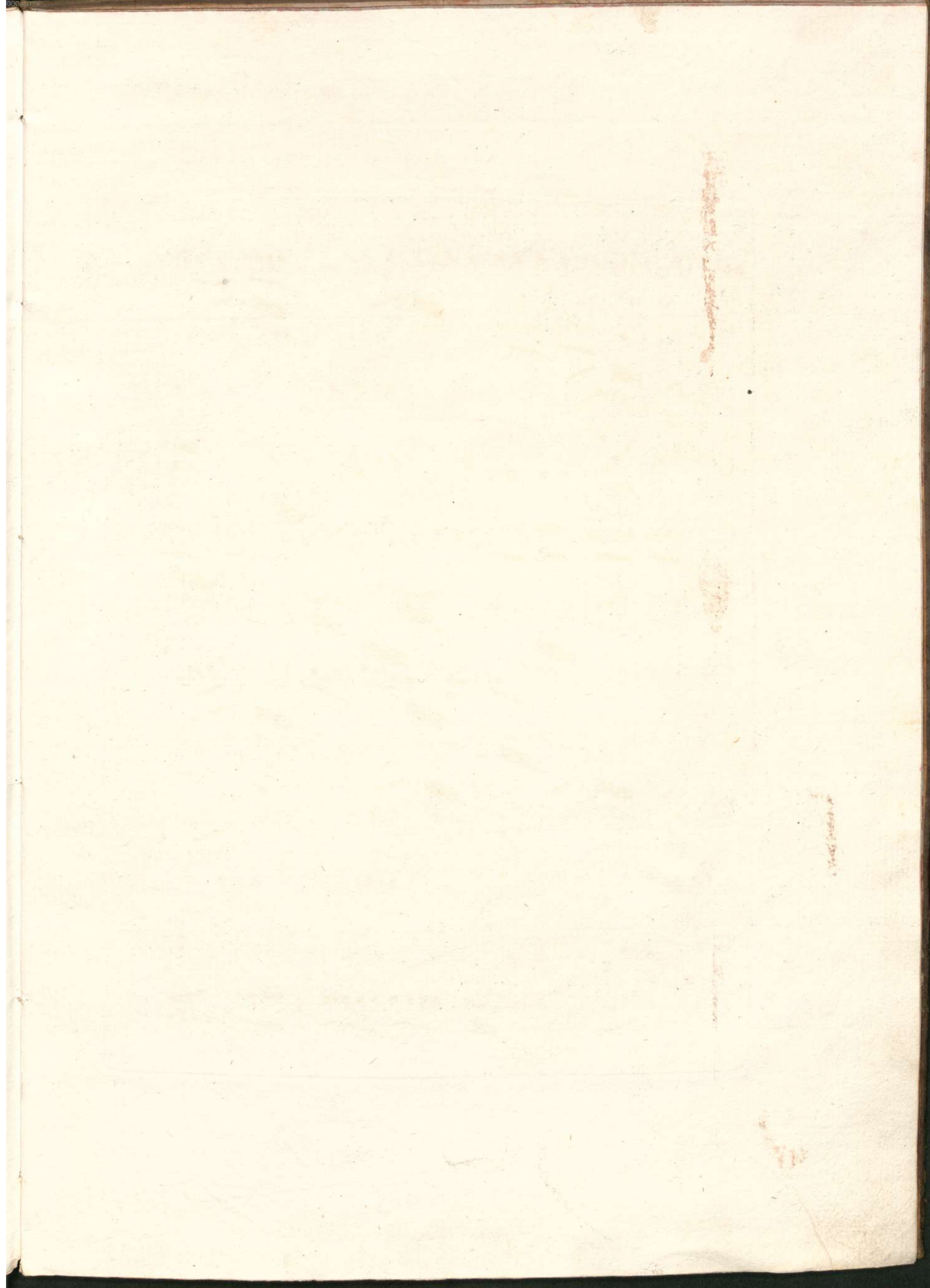


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1892

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J

Allegro

Basso

## SINFONIA

Handwritten musical score for Bassoon (Basso) in E major, 2/4 time, marked Allegro. The score consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "P." (piano) at the beginning of the first staff, and "F." (forte) with an "e" superscript (F<sup>e</sup>) at the start of the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The score includes repeat signs and first/second endings. The manuscript is on aged, slightly stained paper.







Basso

[illegible]



## Allegro Basso

## SINFONIA II

Handwritten musical score for Bassoon (Basso) in Allegro tempo, Sinfonia II. The score consists of 12 staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a wavy line indicating the end of the sound.

Dynamic markings:  $P^o$  (Piano),  $F^e$  (Forte).

Measure numbers: 27, 28, 29, 30, 31, 32.



51

Polonese Andante

M. P. Basso

32

F. e P. o

33

34

35

Alle gro

Cres.

35

36

37

38



## Basso

6

Handwritten musical score for Bass (Basso) in G major, measures 39-45. The score is written on ten staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- Measure 39:  $F^e$
- Measure 40:  $F^e$
- Measure 41:  $Cres.$
- Measure 42:  $F^e$
- Measure 43:  $P^o$
- Measure 44:  $P^o$
- Measure 45:  $F^e$

The score concludes with a double bar line and a wavy line indicating the end of the piece.



7

## Allegro Basso

SINFONIA

III C<sup>2</sup><sub>4</sub>

47

P°

F°

P°

F°

48

F°

49

F°

50

9

P°

F°

51

P°

F°

53

P°

F°

P°

F°

P°

F°

P°

54



## Basso

8





9

## Basso

Allegro Assai

Handwritten musical score for Bassoon (Basso) in G major, 2/4 time, marked Allegro Assai. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P.' (piano) and 'F.' (forte). Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line and a wavy line indicating a trill or tremolo. Below the main staff, there are three empty staves.



## Basso

10

Allegro

SINFONIA III

69 40 41 42 43 44 45 46

P.<sup>o</sup> Cres. F.<sup>e</sup> P.<sup>o</sup> Cres. F.<sup>e</sup> P.<sup>o</sup> Cres. P.<sup>o</sup>

Segue



J

## Basso

Handwritten musical score for Bassoon (Basso) in G major, 7/4 time. The score consists of 11 staves. It features various musical notations including slurs, ties, and dynamic markings such as "FP°", "Cres", "F°", and "P°". Measure numbers 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The piece concludes with a double bar line and a wavy line.



72

Andante

[illegible]



73

Basso

Allegro Assai

This musical score is for a Bassoon part, page 13, marked 'Allegro Assai'. It consists of 12 staves of music in E major (one sharp) and 3/8 time. The measures are numbered 92 through 101. The notation includes various note values, rests, and dynamic markings: *F<sup>e</sup>* (forte) and *P<sup>o</sup>* (piano). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign at the final measure (101).



C O N C E R T I  
DELL' ALTEZZA SERENISSIMA  
*DI MASSIMILIANO GIUSEPPE*  
DUCA ED ELETTOR DI BAVIERA

Ëc. Ëc. Ëc.

A PIU' ISTROMENTI CIOE'

Violini	Corni da Caccia
Viole	Trombe
Bassi	Flauti Traversi
Oboè	~~~~~



IN VERONA 1763.

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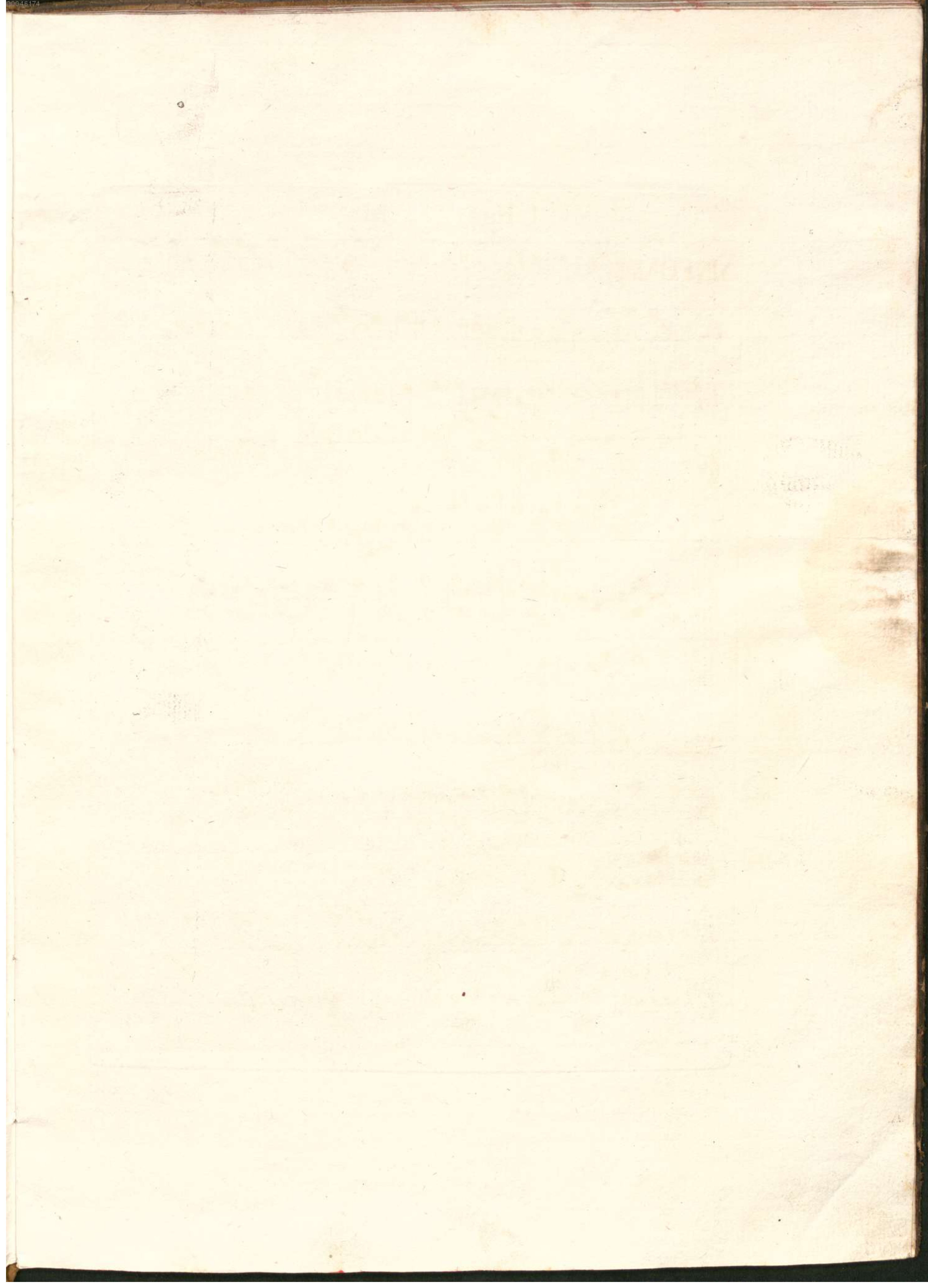
Per l' Erede di Agostino Carattoni  
A Spese della Accademia Filarmonica.

*Cristoforo Dall'Acqua Vicentino Scult.*











*Oboe Primo*

**SINFONIA**

*Adagio*



## Oboè Primo

2

Allegro

14 3/8 4

F° P° F° P° F° P° F° P°

16

19 2 12 t. 20 4

F° P° F° P° F° P° F° P°

4 1 12 23 F° P° F° P°

24 25

Soli

t. 4 1 2 F° t.



## 3

Oboe Primo

Allegro

SINFONIA

**SINFONIA III** *Allegro*

26 *Soli* *t.* *t.*

27 *Soli*

28 *t.* *t.*

29 *t.* *t.*

30 *Soli* *t.* *t.*

31 *P<sup>o</sup>* *t.* *F<sup>e</sup>*

# Polonese Andante

Polonese Andante

A handwritten musical score for a piece titled 'Polonese Andante'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Andante' is written below the first staff. The piece is marked 'Soli' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.' (piano). The score concludes with a double bar line and a wavy line indicating the end of the piece.



## Oboe Primo

4

Allegro

Cres.

F<sup>e</sup>

P<sup>o</sup>

F<sup>e</sup>

P<sup>o</sup>

Soli

F<sup>e</sup>

Cres.

P<sup>o</sup>

P<sup>o</sup>

F<sup>e</sup>

Soli

Soli

112



5

Allegro <sup>46</sup>

Oboe

Primo

SINFONIA III

Secondo

47 4

8

P.<sup>o</sup>

F.<sup>e</sup>

P.<sup>o</sup>

21 3

50

51

P



## Ob o e

6

Handwritten musical score for Oboe (Ob o e) on page 6. The score is written on ten staves, with the first six staves containing musical notation and the last two staves marked "Andante Tacet". The notation includes various musical symbols such as notes, rests, and dynamic markings like "P°" and "F°". Fingerings are indicated by numbers 1-4 and 5-7. A "Soli" marking is present on the fifth staff. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Andante Tacet

Volti



7

## Oboè

Allegro

Handwritten musical score for Oboe, measures 61-70. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro".

Measures 61-62: The first system shows the beginning of the piece. Measure 61 starts with a treble clef and a 4/4 time signature. The melody is in the treble staff, and the bass staff provides accompaniment. Measure 62 continues the melody and accompaniment.

Measures 63-64: The second system. Measure 63 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 64 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 65-66: The third system. Measure 65 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 66 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 67-68: The fourth system. Measure 67 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 68 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 69-70: The fifth system. Measure 69 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 70 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 71-72: The sixth system. Measure 71 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 72 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 73-74: The seventh system. Measure 73 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 74 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 75-76: The eighth system. Measure 75 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 76 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 77-78: The ninth system. Measure 77 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 78 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.

Measures 79-80: The tenth system. Measure 79 features a "P<sup>o</sup>" (Piano) dynamic marking. Measure 80 features an "F<sup>e</sup>" (Forte) dynamic marking. The melody continues in the treble staff, and the bass staff provides accompaniment.



Allegro  
Primo  
SINFONIA III  
Secondo

Oboe

69 70 71 72 73 74 75 76

*j* *j* *j*

*P°* *F°*

*P°* *F* *P°* *jj Soli*

*F°* *Soli* *F°*

*j* *j*



9

## Ob o ē

Handwritten musical score for Oboe and Piano. The score is written on ten staves, with five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) includes dynamic markings: *P<sup>o</sup>*, *F<sup>e</sup>*, *P<sup>o</sup>*, *Cres.*, and *F<sup>e</sup>*. The third system (staves 5-6) includes dynamic markings: *P<sup>o</sup>*, *F<sup>e</sup>*, *P<sup>o</sup>*, *Cres.*, *F<sup>e</sup>*, and *P<sup>o</sup>*. The fourth system (staves 7-8) includes a measure rest marked with a 0 and a measure rest marked with a 0. The fifth system (staves 9-10) includes a measure rest marked with a 0 and a measure rest marked with a 0. The score concludes with a double bar line.



# Обо е

JO

Andante

[illegible]



J

## Oboë

Allegro Assai

Handwritten musical score for Oboë, page 11, measures 92-98. The score is written in treble and bass staves, with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked "Allegro Assai".

Measures 92-93: The first system shows a melodic line in the treble staff and a supporting line in the bass staff. Measure 92 is marked with a fermata and a "P" (piano) dynamic. Measure 93 is marked with a fermata and an "F" (forte) dynamic.

Measures 94-95: The second system continues the melodic line. Measure 94 is marked with a fermata and a "P" dynamic. Measure 95 is marked with a fermata and an "F" dynamic.

Measures 96-97: The third system shows a melodic line in the treble staff and a supporting line in the bass staff. Measure 96 is marked with a fermata and a "P" dynamic. Measure 97 is marked with a fermata and an "F" dynamic.

Measures 98: The final system shows a melodic line in the treble staff and a supporting line in the bass staff. Measure 98 is marked with a fermata and an "F" dynamic.

Measure numbers 92, 93, 94, 95, 96, 97, and 98 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings.



O b o e

12

98

99

100

101

102

103

104

105

106

*Soli*



C O N C E R T I

DELL' ALTEZZA SERENISSIMA

DI MASSIMILIANO GIUSEPPE

DUCA ED ELETTOR DI BAVIERA

Ec. Ec. Ec.

A PIU' ISTROMENTI CIOE'

Violini

Corni da Caccia

Viole

Trombe

Bassi

Flauti Traversi

Oboe'



IN VERONA 1768.

Per l' Erede di Agostino Carattoni

A Spese della Accademia Filarmonica.

Cristoforo Dall'Acqua Vicentino Scel.











*Allegro* Oboe Secondo

SINFONIA

*Adagio*

The musical score is written for Oboe Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section, marked *Allegro*, consists of the first seven staves. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *P<sup>o</sup>* (piano), *F<sup>e</sup>* (forte), and *Soli* are used throughout. Trills are indicated with 't.' and slurs. The section concludes with a double bar line and a wavy line. The second section, marked *Adagio*, begins on the eighth staff with a 3/4 time signature. It features slower note values, including half and whole notes, and some triplet markings. Dynamic markings like *Soli*, *P<sup>o</sup>*, and *F<sup>e</sup>* are present. The section also ends with a double bar line and a wavy line.



## Oboè Secondo

2

All e gro  $\frac{3}{8}$  4

Measures 1-26. Key signature: two sharps (F# and C#). Time signature:  $\frac{3}{8}$ . The score includes various musical notations such as notes, rests, slurs, and dynamic markings like  $F^e$  (forte) and  $P^o$  (piano). Measure numbers 3, 8, 13, 16, 19, 21, 22, 24, and 26 are indicated. The word *Soli* appears above measure 18 and below measure 24. The piece concludes with a double bar line and a wavy line indicating the end of the sound.



3

Oboe Secondo

Allegro

SINFONIA II

Soli

26

27

28

29

30

Soli

Soli

Soli

Polonese Andante

3/4

P<sup>o</sup>

P<sup>o</sup>

P<sup>o</sup>







5

Allegro 46

Primo

SINFONIA III

Secondo

Flauti

46

47

48

49

50

51

52

53

54

55

Soli

Andante Tacet



O.

62  
41 4

Handwritten musical score for "Allegro Assai" in G major, 4/4 time. The score is for a piano and features a variety of musical notations including treble and bass staves, dynamic markings (P°, F°, t.), articulation (accents, slurs), and fingerings. The piece includes a "Soli" section and ends with a wavy line indicating a repeat or continuation. The manuscript is on aged paper with some staining.



7 Allegro *Traversie*

Primo

SINFONIA III

Secondo

The musical score is written on ten staves. The first two staves are for the 'Primo' and 'Secondo' parts, both in 2/4 time. The piano accompaniment follows on the remaining staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'F.e', 'P.o', and 'Soli'. The tempo is marked 'Allegro' and the key signature is one sharp (F#). The score ends with a 'Segue' marking.

*F.e* *P.o* *F.e* *P.o* *F.e* *P.o* *F.e* *P.o* *F.e* *P.o*

*Soli* *Soli*

*Segue*



Trauersie

Handwritten musical score for "Trauersie" on page 8 of an orchestra manuscript. The score consists of 12 staves, with the first 10 staves in pairs (violin/viola and cello/bass). The music is in G major (one sharp) and 3/4 time. It features various dynamics (P°, F°, Cres.), articulations (accents, staccato), and performance markings (trills, slurs, and a 6/8 time change). The piece concludes with a repeat sign and a wavy line indicating a fade-out or sustained sound.



9 84 Trauersie

Andante

85

86

87

88

89

90

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Allegro Assai

Trauersie

3 8

3 2 Soli

3 3

3 4 Soli

3 3

92 93 94 95 96 97 98

2 1 6 12 6 7



C O N C E R T I

DELL' ALTEZZA SERENISSIMA

DI MASSIMILIANO GIUSEPPE

DUCA ED ELETTOR DI BAVIERA

*Etc. Etc. Etc.*

A PIU' ISTROMENTI CIOE'

*Violini*

*Corni da Caccia*

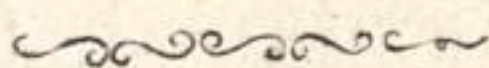
*Viole*

*Trombe*

*Bassi*

*Flauti Traversi*

*Oboe*



IN VERONA 1763.

*Per l' Erede di Agostino Carattoni*

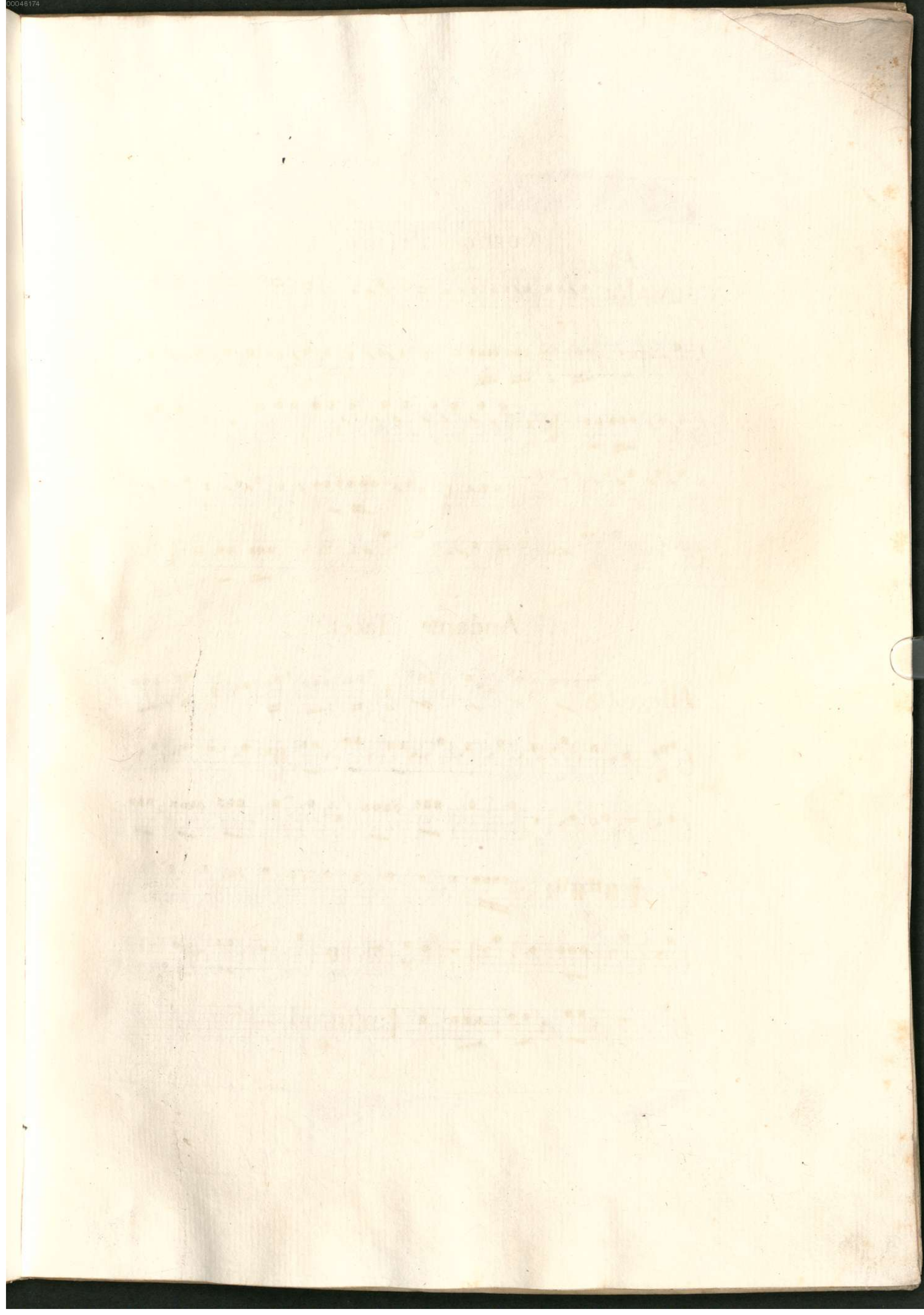
*A Spese della Accademia Filarmonica.*

*Cristoforo Dall'Acqua Vicentino Scul.*











## Corno Primo

Allegro

SINFONIA I



## Andante Tacet

Allegro

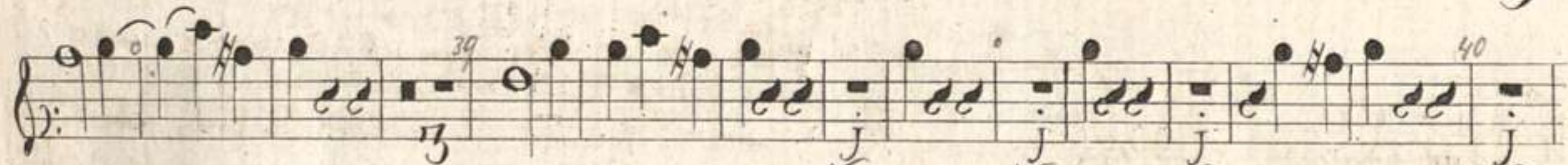
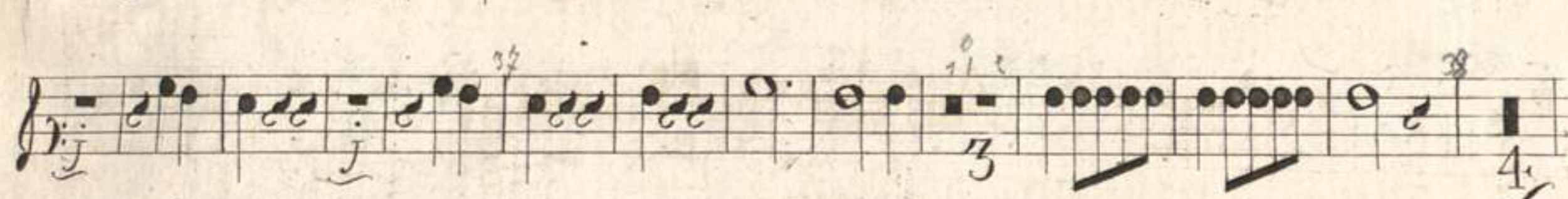
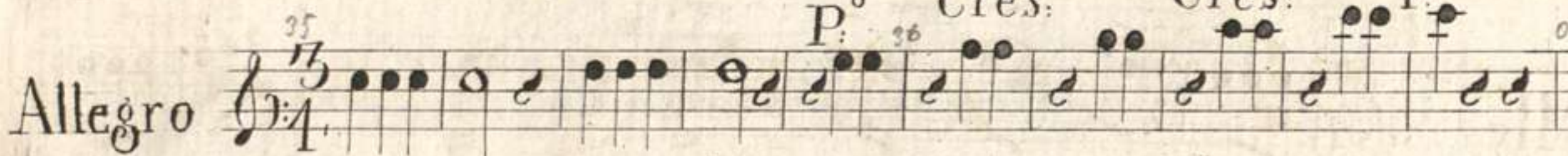
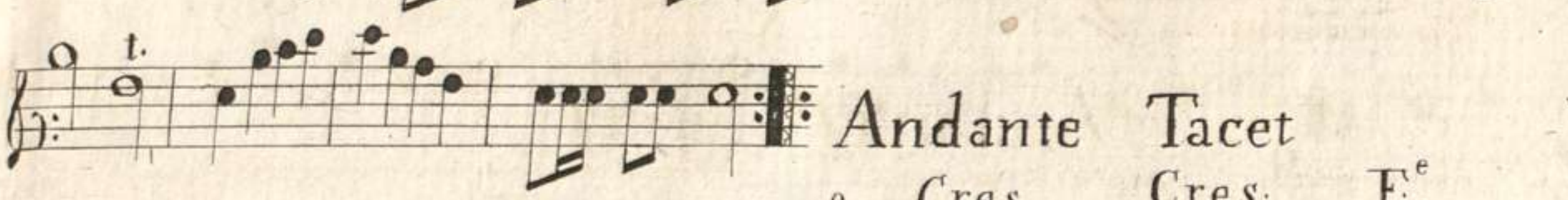




Corno Primo

Allegro

SINFONIA II





3

## Corno Primo

Allegro

## SINFONIA III

Handwritten musical score for Corno Primo, Allegro, Sinfonia III. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P°' and 'F°'. There are also handwritten numbers above some notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and repeat dots.

## Andante Tacer

Allegro Assai

Handwritten musical score for Corno Primo, Allegro Assai. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked 'Allegro Assai'. The score includes various musical notations such as notes, rests, and dynamic markings like 'P°'. There are also handwritten numbers above some notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and repeat dots.



Allegro Corno Primo

SINFONIA

Handwritten musical notation for Corno Primo, Allegro tempo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several measures of music, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.

Andante Tacet

Allegro Assai

Handwritten musical notation for Allegro Assai tempo. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. There are several measures of music, with some measures containing multiple notes. The score ends with a double bar line and a repeat sign.



C O N C E R T I

DELL' ALTEZZA SERENISSIMA

DI MASSIMILIANO GIUSEPPE

DUCA ED ELETTOR DI BAVIERA

*Etc. Etc. Etc.*

A PIU' ISTROMENTI CIOE'

*Violini*

*Corni da Caccia*

*Viole*

*Trombe*

*Bassi*

*Flauti Traversi*

*Oboe'*



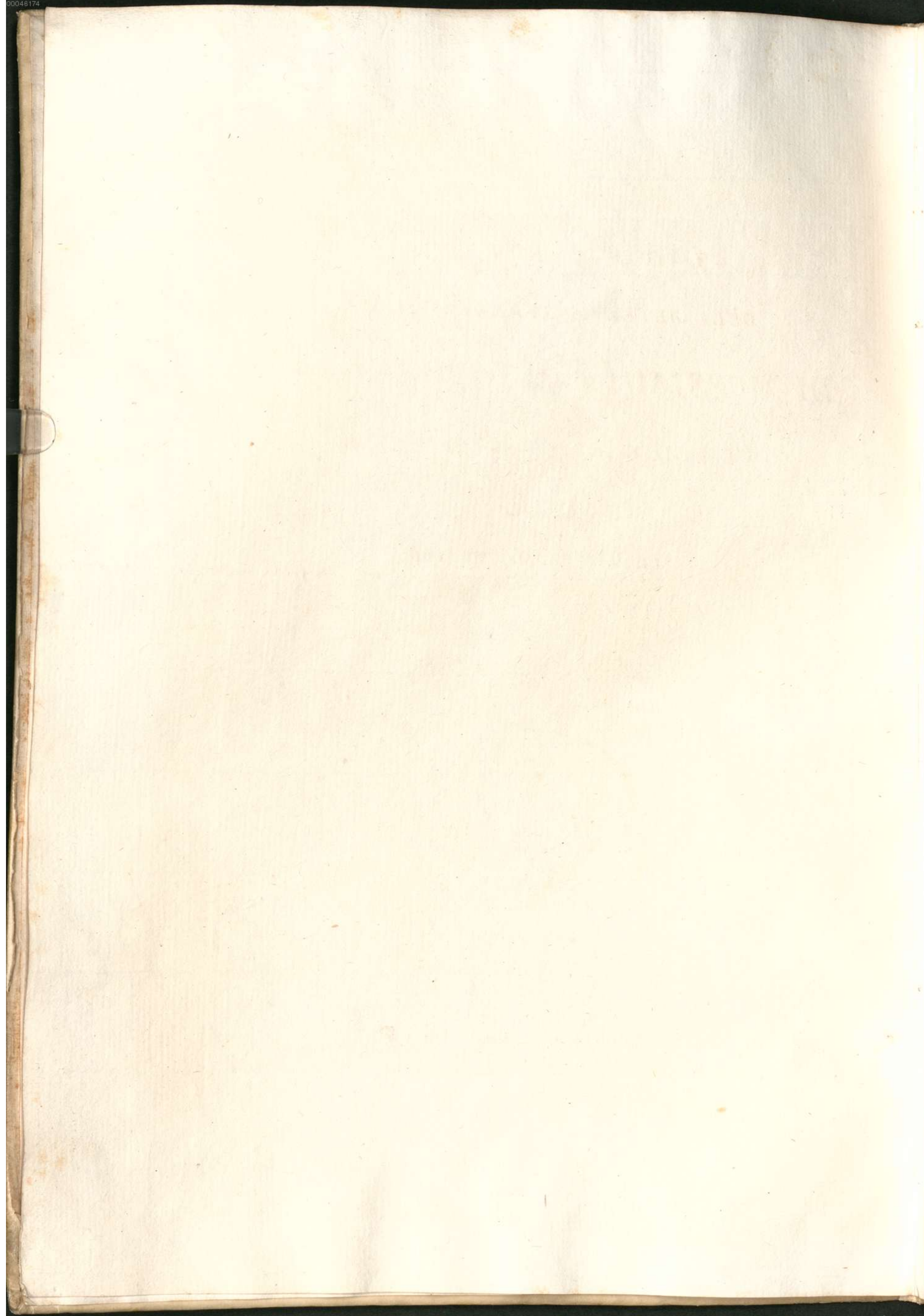
IN VERONA 1763.

*Per l' Erede di Agostino Carattoni*

*A Spese della Accademia Filarmonica.*

*Cristoforo Dall'Acqua Vicentino Scul.*





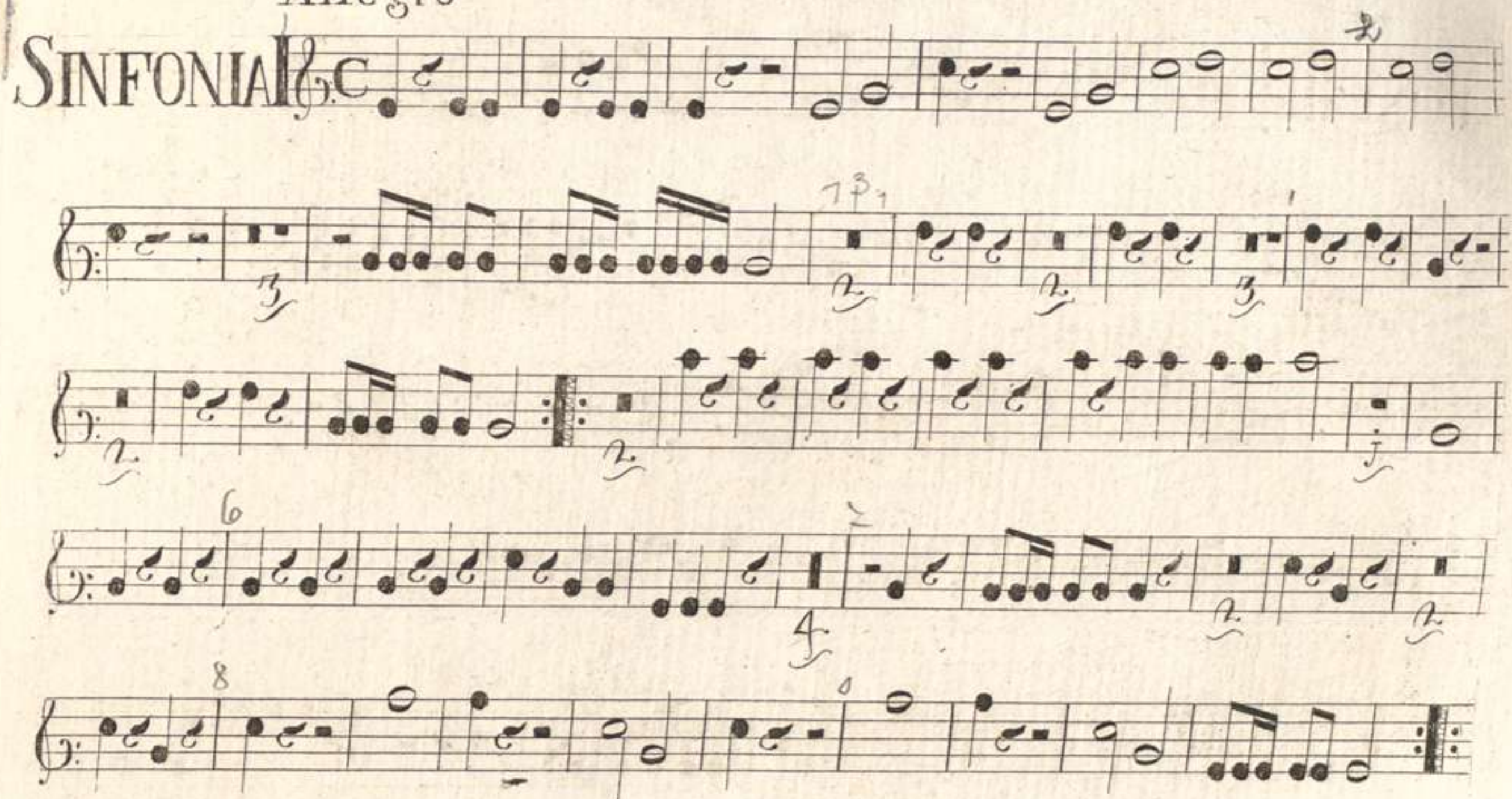






## J Allegro Corno Secondo

SINFONIA



## Andante Tacet





Corno Secondo

Allegro

SINFONIA

Andante Tacet

Allegro



3 Allegro Corno Secondo

SINFONIA III

Handwritten musical score for Corno Secondo, Allegro tempo. The score consists of eight staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). Measure numbers 46, 48, 49, 51, 52, 53, 54, 55, 56, 57, and 58 are visible above the staves.

Andante Tacet

Allegro Assai

Handwritten musical score for Allegro Assai tempo. The score consists of four staves of music in 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano). Measure numbers 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are visible above the staves.



**SINFONIA** **Allegro** **Corno Secondo** 4

**Andante Tacet**

**Allegro Assai**